

• Visegrad Fund

Remembrance, Religion and Secularity in Central and Eastern Europe and beyond masterclasses 12 of June 2024, Warsaw

10.00 - 11.30 Panel 1 RELIGIOUS MEDIATIZATION

Commentator: István Povedák (MOME University, Budapest)

Paula Maciejewski (University of Bremen, Germany) Beyond the Dybbuk: Representations of Jewish women as supernaturally endowed figures in contemporary Polish literature

Alexandra Lebriez (Faculty of Social Sciences, Charles University) Environments of DIY punk Spirituality

Anna Pazio (University of Warsaw) Reenacting memories in virtual religious spaces: exploring the universe of Polish Catholic masses on Roblox

11.30 – 12.00 coffee break

12.00 - 13.30 Panel 2 RELIGIOUS MEMORIES OF MINORITIES

Commentator: Andriy Fert (Zentrum für Osteuropa- und internationale Studien (ZOiS)

Alice Bakradze (Ilia State University) Exploring Religious Identity in the Armenian Community of Javakheti (In the context of post-Soviet religious transformation)

Marta Sobiech-Buzała (University of Warsaw) Beyond 'Polish, Catholic' myth: Unveiling competing aspects of Protestant Memory in Poland's Catholic-centered Landscape

Krisztina Wimmer (HUN-REN-SZTE "Convivence" Religious Pluralism Research Group; Doctoral School of Law and Political Sciences, University of Szeged) Memory polics trough the analisys of the speeches of the Parliamentary Assembly of the Council of Europe

13.30 - 14.30 Lunch

14.30 - 15.30 Panel 3 RELIGIOUS MATERIALITY

Commentator: Barbora Spalová (Faculty of Social Sciences, Charles University Prague)

Magdalena Bubík (Instytut Slawistyki PAN) The Protestant Objects of Worship in Post-Displacement Regions of Slavic Central Europe

Piotr Winiarczyk (University of Warsaw) Blurring Boundaries: Exploring the Influences of the Secular and the Religious at the Berlin Wall Memorial and Beyond

15. 30 – 15.45 coffee break

15.45 - 17.15 Panel 4 SACRALIZING NATION

Commentator: **Zuzanna Bogumił** (Institute of Ethnology and Cultural Anthropology, University of Warsaw)

Elisabeth Kovtiak (Charles University) Memory of the 2020 protests as the basis of the narrative of New Belarus: making use of solidarization, defeat and suffering

Natalie Slowik (Wth Aachen in Germany) The contemporary Culture of Remembrance in Poland Reflection on the Processing of the 20th Century through the Concepts of Nation and Identity in the Context of Memory Narratives

Maria Bigoszewicz, Jakub Busz, Martyna Chojnowska, Julia Duczmal, Pola Gradowska, Maria Pietrak (Institute of Ethnology and Cultural Anthropology University of Warsaw) Remembrance, Local Community and Ulma Family: Markowa half a year after beatification

Organisers:









Partners:











THE WORKING GROUP ON LIVED RELIGION IN EASTERN EUROPE AND EURASIA







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